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**ABSOLUT AUDIENCE AWARD FOR
BEST DOCUMENTARY:**

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Tom Dowd And The Language Of Music

by Mark Moormann, USA

Tom Dowd And The Language Of Music

USA 2003, 90 min.

DIR/PROD Mark Moormann **PROD** Scott Gordon, Mark Hunt **CAM** Patrick Longman **ED** Tino Wohlwend, Moormann

What do Eric Clapton, John Coltrane, Aretha Franklin, Ray Charles, Lynyrd Skynyrd and Otis Redding have in common, besides some of the greatest musical recordings of all time? They all share the genius of the late Tom Dowd as the vital force behind many of their top albums. Although he's arguably the most accomplished musical producer of the 20th century, Dowd's contributions to music have long lived outside social consciousness. But thanks to director Mark Moormann, music's biggest unsung hero is now in the limelight. Filled with commentary from artists and executives close to Dowd, as well as interviews with the man himself, *Tom Dowd and the Language of Music* takes a candid look at the legend inside the production booth. A producer and sound engineer for Atlantic Records and Criteria Studios, Dowd used some of the industry's biggest talents as the instruments through which he worked his magic. He tuned them, recorded them, and in many cases, inspired them to produce some of rock, jazz and soul's most significant work. While Dowd begins the film stating, "Music has been very kind to me through the years," perhaps it is more accurate to say that Tom Dowd has been very kind to music.

— Amy Liz Reddick

In Attendance: Mark Moormann

Thursday, May 1 - 9:15pm • Friday, May 2 - 1:00pm