



**MIAMI**  
INTERNATIONAL  
FILM FESTIVAL  
JAN 30 - FEB 8, 2004

- ▶ FESTIVAL PROGRAM
- ▶ BUY TICKETS
- ▶ NEWS & PRESS
- ▶ HOW TO FESTIVAL
- ▶ SPONSORS
- ▶ FESTIVAL STORE
- ▶ MIAMI ENCUENTROS
- ▶ VOLUNTEERING
- ▶ ADVERTISING

ABOUT · SITE MAP · CONTACT

Presented by  
Florida International University

## FILM FESTIVAL DETAILS

MIFF//03

- ▶ FESTIVAL HOME
- ▶ SEARCH FESTIVAL
- ▶ FESTIVAL SCHEDULE
- ▶ FESTIVAL BY VENUE
- ▶ FESTIVAL CATEGORIES
- ▶ SPECIAL EVENTS
- ▶ PANELS
- ▶ BUY TICKETS
- ▶ MEMBERSHIP

▶ [Go back](#)

**Tom Dowd and The Language of Music** (USA, 90 mins., Color)

**Director & Producer:** Mark Moormann  
**Producers:** Scott Gordon, Mark Hunt  
**Executive Producer:** Juan Carlos Lopez  
**Cinematographer:** Patrick Longman  
**Editor:** Tino Wohlwend, Mark Moormann  
**Music:** includes songs from John Coltrane, Dizzy  
**Principal Cast:** Tom Dowd, Ray Charles, Eric  
 Clapton, The Allman Brothers Band, Lynyrd kynyrd, Les Paul,  
 Aretha Franklin, Ahmet Ertegun, Phil Ramone and more.



For the uninitiated, Tom Dowd might be just one of those names on the back of the album that support a star's recorded performance. But within the music industry—and to some attentive listeners—this master producer/recording engineer is the consistent element linking the work of an astounding array of musical talent over the last half century. Mark Moormann's exuberant documentary *Tom Dowd & the Language of Music* reveals and celebrates both the man behind the music and the music itself as a universal language.

The film follows Dowd from his initial interest in physics—as a 16-year-old he worked with scientists at Columbia University on what became the Manhattan Project—to his entry into the recording industry, long involvement with Atlantic Records, and subsequent years with Miami's Criteria Studios, emphasizing the music and artists he worked with and shepherded through numerous seminal recordings. The talent list is mind-boggling: John Coltrane, Dizzy Gillespie, Thelonius Monk, Bobby Darin, The Drifters, Aretha Franklin, Ray Charles, Dusty Springfield, Booker T. & the MG's, Cream, the Allman Brothers Band, Eric Clapton. Director Moormann communicates the excitement of being "present at the creation" through a seamless blend of interviews, performance clips, studio archival footage embellished with subtle reenactment, and the constant warm and lively presence of Dowd telling his story. Much of the joy of watching this film is witnessing the creative fulfillment of a man who very much realized his own good fortune at his role in music history.

**Thursday, February 27, 2003, 7:30 PM**

[Regal South Beach Cinema 18 \(R1\)](#)

1100 Lincoln Road  
South Beach, FL

**Short screening shown before:** Perfect Crime

▶ [BUY TICKETS FOR THIS SCREENING ONLINE](#)

**Friday, February 28, 2003, 10:00 PM**

[Regal South Beach Cinema 18 \(R1\)](#)

1100 Lincoln Road  
South Beach, FL

**Short screening shown before:** Perfect Crime

▶ [BUY TICKETS FOR THIS SCREENING ONLINE](#)